

Cynthia Rodriguez del Castillo

Visual Effects Artist
doberman_ja@yahoo.com
www.theimagelab.org

Skills

Rotoscoping
Paint out
Compositing
Digital Matte Painting

Software

Adobe Photoshop, Adobe Illustrator, Adobe After Effects, Adobe Premier, Avid Express, Maya 8+, XSI 5+, 2d3
Boujou, Fusion, Shake, Silhouette, Nuke

Languages

Spanish, English, Intermediate French, Intermediate Korean

Education

Diploma in 3D Animation and Visual Effects (Oct. 2006 - Dec. 2007)
Visual Effects Stream, Vancouver Film School, Vancouver, Canada

Master's Degree with Honors in Digital Media Design (Sept. 2003 – August 2005)
Hong – ik University, Seoul, South Korea

Bachelor's Degree with Honors in Mass Media , Film Production Stream (Sept. 1997 – July 2002)
Tecnologico de Monterrey, Mexico City, Mexico / Pompeu Fabra University, Barcelona, Spain

Diploma Program in Professional Photography (Sept. 1998 - Aug. 1999)
KODAK / Tecnologico de Monterrey, Mexico City, Mexico

Work Experience

- 01/2009 - 06/2009 Image Engine (Vancouver)
District 9 (2009)
Dir. Neill Blomkamp
- Silhouette Roto Artist
Provided several mattes for hand held camera and high motion blurred shots.
- Nuke Background Prep Artist
Prepared clean plates mainly using 3D camera projections.
- 10/2008 - 12/2008 FranticFilms (Vancouver)
Dragonball Evolution (2009)
Dir. James Wong
- Fusion Digital Compositor
Compositing of matte paintings and live action scenes.
Color corrected and integrated various elements into scenes to achieve master look developments.
- 07/2008 – 10/2008 The Exile (Vancouver)
Polar Storm (USA, 2009)
Dir. Paul Ziller
- Shake Digital Compositor
Performed all tasks associated with the compositing process including 2D tracking, rotoscoping, image stabilization, painting, matte extraction, color correction, grain management and assembly of live action and 3D elements.
- Matte Painter
Design and creation of 2D paintings and set extensions using photographic reference material.

- 02/2008 - 06 /2008 The Moving Picture Company (Vancouver)
Watchmen (UK-USA, 2009)
 Dir. Zack Snyder
 - 2D Artist
 Grading and correcting photographic reference material for textures, camera projections and matte paintings. Designing 2D animated elements for matte paintings.
 - Digital Rotoscope Artist
 Creating digital mattes using Shake and Silhouette.
- 10/2007 – 12/2007 *Lost Until You're Found* (short - film, Canada)
 Lucid City Pictures
 Dir. Justin Tyler
 - Digital treatment and compositing of various image sources into final shots.
- 01/2006 – 03/2006 406 Rear Windows (video installation, South Korea, 2006)
 Embassy of Spain in South Korea / NIIED
 - Design of a video installation that followed the steps of the international crew that worked on *9 Minutes Before a Cricket's Death*.
- 04/2005 – 02/2006 *9 Minutes Before a Cricket's Death* (short – film, South Korea, 2006)
 Korean National Institute for International Education (NIIED)
 - Design of a cultural project, a film in this case, with the purpose of bringing together Korean and international artists living in South Korea
 - Co Writer of the script.
 - Director
 - Production Designer
 - Editor
- 09/2002 – 01/2003 Jean Louis Wolff Photography Studio (South Korea)
Freelance
 - Fashion Photography shooting assistant
 - Digital treatment and enhancement for fashion photography.
- 06/2001 – 07/2001 *Post* (short–film, Spain, 2001)
 Dir. Sergi Esgleas
 - *Art Direction*
 - *Still Photography*
- 03/2000 – 05/2000 *La Risa de los Angeles* (Mexico, 2000, short-film)
 Dir. Jaime Reyes
 - Art Direction Assistant
- 09/1999 – 01/2001 Photography Department, Tecnológico de Monterrey University (Mexico)
 - Responsible for the digital photography laboratories.
 - Teaching Assistant in digital photography techniques.

Freelance Work

Photography, Graphic Design, Commercial, Corporate and Music Video (1997 - 2007)

Awards

Vancouver Film School Talent Scholarship (Oct. 2006 – Dec. 2007)

Korean Honor Scholarship for Postgraduate Studies (2002 – 2005)

Excellency Scholarship, Tecnológico de Monterrey (1997 – 2002)

Interests

Film, Photography, Literature, Contemporary Dance, Music, Surfing, Diving, Snowboarding, Traveling

References available upon request